### Tabletop

# RUEES

### Dungeon

### TABLETOP DUNGEON

The Heroes are trapped in the monster infested, ever changing, dungeon of the Lich King! They must find the exit and escape before the Lich King summons an undefeatable Dragon to kill them all!

### [0] INITIAL SETUP

Included in Tabletop Dungeon are Dungeon Tiles to cut out. A full set of tiles contains 8 Room (3x3-blue) Tiles, 8 Hallway (1x4-yellow) Tiles, 8 wound counters and 4 Doors. There are also 4 Hero, 1 Dragon, 18 Goblin, and 18 Orc paper minis.

Every Room will have a Hallway leading into/out of it and a door separating the room from any hallway connected to it.

Place one room and one hallway to start your dungeon.

Place the **Door** at the entrance to the room where the Hallway connects to it. This is the Initial set-up of your dungeon.



### PLACE HEROES AND MONSTERS

Place the heroes in the hallway in any order desired. Then place 6 Goblins in the room. When placing Monsters always fill the room starting with the squares furthest from the Door.

### [1] HERO TURN

Heroes move and attack in any order, the only rule is that each Hero can Move no more than a total of 4 squares each turn and can Attack only once. Movement is orthogonal only (like a Rook on a chess board.) Diagonal movement is not allowed. If a Hero has a valid target, they may attack the target.

Heroes can move, attack and move again as long as the total move taken does not exceed 4 squares. Players can even take a move or partial move with their Hero, allow another player's Hero to act, and then complete their turn after the other Hero has acted. Players are encouraged to strategize together. Tabletop Dungeon is a cooperative game. All players take the role of Heroes, and the Heroes are a team.

Doors block line of fire to a target but figures (Heroes and Monsters) do not. Heroes can open and Move through a door as a free action. Doors are never locked. Monsters cannot open doors (see **DOORS**.) When a Hero opens a Door, remove it from the Dungeon.

Figures (Heroes or Monsters) do not block movement, but a Hero cannot end their move in a square occupied by another Hero.

A Hero can intentionally end their turn in a square occupied by a Monster (but NOT the Dragon.) In this case, place the Monster on the Hero's character sheet. The Hero is now *threatened*.

### **Hero Attacks**

Heroes can attack any monster that is *Threatening* them or any monster in a square next to them. Additionally, the Wizard can attack any monster up to 5 squares away, and the Archer can attack any monster up to 8 squares away.

To attack, roll 1d6. The attack does damage if the die roll is equal to or greater than the Hero's "**Hit On**" number. Most attacks do 1 damage. Some Heroes have special abilities that allow them to do more damage.

Goblins have 1 Life. Orcs have 2 Life. If a monster takes Damage equal to or greater than its Life, remove the figure from the Dungeon.

If an Orc remains in the Dungeon and has taken 1 Damage, swap its figure out for a Goblin.

After all heroes have had an opportunity to move and attack it's the Monsters' turn.

### [2] MONSTER TURN

Monsters have a movement of 4. Move the monsters closest to the Heroes first. Monsters always move toward the closest Hero that is not already in *Peril*.

### Threat

A Monster can end its turn on the same square as a Hero. When this happens, the Monster figure is removed from the dungeon and placed on the Hero's character sheet. The Hero is now *Threatened* by that Monster. A *threatened* Hero cannot move (except for the Archer\*) but may still attack.

\*When the Archer moves while threatened, return the Monster that had been threatening her to the dungeon, placing it in the square vacated by her figure.

Heroes can attack a monster threatening another Hero **only** if their figure is positioned next to the threatened Hero. This rule applies to the Wizard and the Archer as well as the Barbarian and the Knight.

### Peril

If the Knight is Threatened by 2 Monsters, the Knight is in Peril.

If any other Hero is Threatened by 1 Monster, that Hero is in Peril.

A Hero in Peril is in the deep throes of combat with a Monster (or Monsters in the case of the Knight.) Monsters will move past a Hero that is in Peril to find a fresh victim.

If all Heroes are in Peril, Monster movement ends and no more Monsters will move.

### DOORS

If a closed Door exists between a Monster and the Heroes, move the Monster closest to the Door toward the Door. A Monster that ends its turn next to a Door is said to be attacking it. Only 1 Monster will attack a Door at a time. If a Door is already being attacked no more Monsters will move toward it.

Knigh	t	2	
Hit on	2+	Damage 1	
Range	1	Save On <b>3+</b>	
Special: Tank! Two monsters			

Special: Tank! Two monsters must threaten you to put you in Peril! When you succeed at a "Save On" roll, do 1 damage to a monster threatening you.





attacking a Monster 4+ squares away. You can move while threatened. Return the threatening Monster to the dungeon in the vacated square.



### **Turn Sequence**

1) HERO PHASE: Heroes move and attack in any order. Each Hero gets to move up to 4 squares and make 1 attack. (Diagonal movement is not allowed.) Players act in any order and combination. Players may even take a move or partial move or attack, then allow another Hero to move and / or attack, and then complete their turn.	<ul> <li>2) MONSTER PHASE: Move Monsters closest to the Heroes first. Move Monsters 4 squares each. The Dragon will move to stand next to the closest Hero, then stop. Other Monsters try to end their move on top of the closest Hero that is not in Peril.</li> <li>If a Door stands in a Monster's path move the closest Monster to stand next to the Door.</li> </ul>
<ul> <li>3) SEARCH PHASE: Perform only when all Heroes are in the same room and no Hero is threatened.</li> <li>Each Player rolls to find treasure.</li> <li>Roll 1d3 + # CLEARED Rooms:</li> <li>1-2 = Nothing Found</li> <li>3-4 = Minor Treasure</li> <li>5-6 = Major Treasure</li> <li>7+ = EXIT FOUND!! WIN GAME!!!</li> <li>Mark the room as CLEARED, cannot search here again.</li> </ul>	<ul> <li>4) DAMAGE PHASE: Heroes in Peril roll a Saving Throw or suffer 1 wound.</li> <li>Any Hero Next to the Boss Monster must roll a Save or take 1 wound.</li> <li>For any Door Adjacent to a Monster:</li> <li>A - Lay Door on its side, or</li> <li>B - Remove a Door if it is already lying down.</li> </ul>
<b>5</b> ) BUILD PHASE: If there are more Hallways than Rooms, connect a Room to the last Hallway placed, otherwise add a new Hallway to a Room. Roll 1d3 -1 (for a result of 0, 1, or 2) and subtract this from the total # of Rooms to determine where to add the new Hallway. For any result less than 1, add the Hallway to Room 1. Add a Door at the point where a Room and a Hallway meet.	<ul> <li>6) ADD MONSTERS PHASE: Roll 1d3 + TOTAL # of Rooms:</li> <li>*Do only after adding a Room*</li> <li>3-4) Add 6 Goblins.</li> <li>5-6) Add 3 Goblins and 3 Orcs.</li> <li>7-8) Add 6 Orcs.</li> <li>9+) Add the Dragon!</li> <li>Place Monsters in the Room you just added. Fill squares starting with the squares furthest from the Door.</li> <li>(If you added the Dragon, skip phases 5 and 6 from now on.)</li> </ul>

















Rooms and Hallways 3 of 4







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Orc	

Orc	
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Real Property	Goblin	
A Contraction	Goblin	
A.	Goblin	

A Contraction	Goblin	
F.	Goblin	
F.	Goblin	
F.C.	Goblin	
AND A	Goblin	
S. C.	Goblin	

A Contraction	Goblin	
F.	Goblin	
F.	Goblin	
F.C.	Goblin	
AND A	Goblin	
S. C.	Goblin	

	Wizard	G. O.
	Archer	Charles and a state
	Barbarian	
A A A A	Knight	a second
	Dragon	Received and the second

### [3] SEARCH PHASE

To *Search*, all Heroes (any still living and in the dungeon) must be in the same room. This room cannot be one that has already been *cleared*. None of the Heroes can be *Threatened*.

When Searching, each Hero rolls once on the Search Results Table.

### ROLL 1D3 + TOTAL NUMBER OF ROOMS THAT THE HEROES HAVE CLEARED:

- 1-2 = Nothing Found.
- 3-4 = Roll once on the **Minor Treasures** table.
- 5-6 = Roll once on the **Major Treasures** table.
- 7+ = The Exit!

Heroes can only search a room once. To mark a room that has been searched place a monster figure laying down in the room. (Do this AFTER rolling on the seach table.) This room is now **CLEARED**.

### MINOR TREASURES TABLE (ROLL 1D6)

- 1-2 = Luck Potion (re-roll 1 failed roll.)
- 3-4 = Healing Potion (remove 1 wound token.)
- 5-6 = Potion of Invisibility (Monsters ignore your Hero for 1 turn.)

A potion is good for a single use only. Drinking a Potion counts as 1 square of Movement.

### MAJOR TREASURES TABLE (ROLL 1D6)

- 1-2 = Boots of Speed (Your Hero Moves 6 Squares each turn.)
- 3-4 = Cloak of Protection (Add +1 to your Saving Throws.)
- 5-6 = Ring of Power (Add +1 to your Attack Rolls.)

An item must be worn to give its benefit. Putting on an item to wear it uses 1 Square of Movement. A Hero can only wear one item of each type.

Heroes can give or exchange treasure items with other Heroes as long as the two figures are standing next to eachother and neither Hero is threatened. Giving and accepting an item uses 1 Square of Movement for both the giver and the receiver.

### THE EXIT

If a player searching rolls "The Exit!" the Heroes have found their way out of the Dungeon and win the game!

### [4] SAVING THROWS AND WOUNDS

Following Monster movement, any Hero who is in **Peril** must make a **Saving Throw** or suffer one wound.

To make a Saving Throw, roll 1d6. Your Hero is safe and takes no damage if the die roll is equal to or greater than the Hero's "**Save On**" number.

If your Hero fails this roll, you must place a **Wound Counter** on your character sheet.

If you have **3 Wound Counters** on your character sheet, your Hero is out of the game.

### [4B] THE DRAGON (TERROR)

If the Dragon is standing next to any Hero, that Hero must successfully roll a Saving Throw or place a wound counter on their character sheet.

### [4C] DOOR DAMAGE

Following **SAVING THROWS**, any **DOOR** that is being attacked by a Monster takes damage.

**A** - In the first turn that a door is being attacked, lay the door down on its side to show the effects of the initial damage.

**B** - In the second turn that a door is being attacked, remove the door from the dungeon.

### [5] ADD TO THE DUNGEON

The next phase is to add to the Dungeon! If there are an equal number of Rooms and Hallways, add a Hallway. If there are more Hallways than Rooms, add a Room. Add a Door separating the Room from the Hallway where the two tiles meet.

When adding a Room, connect to the last Hallway that was placed. When adding a Hallway, roll to determine which Room the new Hallway will be added to:

Roll 1d3 -1 (for a result of 0, 1, or 2) and **<u>subtract</u>** this from the total number of rooms.

Example of a 1d3-1 roll with a total of 5 Rooms: Roll of 1 (- 1) = 0 ... If total # of Rooms is 5, add the Hallway to Room 5 ... (5 - 0 = 5)Roll of 2 (- 1) = 1 ... If total # of Rooms is 5, add the Hallway to Room 4 ... (5 - 1 = 4)Roll of 3 (- 1) = 2 ... If total # of Rooms is 5, add the Hallway to Room 3 ... (5 - 2 = 3)

For any result less than 1, add the Hallway to Room 1.

### [6] WHEN YOU ADD A ROOM, ROLL BELOW TO DETERMINE MONSTERS

Roll 1d3 + Total Number of ROOM Tiles in the Dungeon (including the new one.)

3-4 = 6 Goblins.
5-6 = 3 Goblins and 3 Orcs.
7-8 = 6 Orcs.
9+ = The Dragon!

### THE DRAGON

Once the Dragon appears, the Dungeon is complete. You will not add any more tiles to the Dungeon.

The Dragon doesn't take damage and can't be hurt or killed.

The Dragon cannot move to occupy the same square as a Hero figure and is never removed from the Dungeon or placed on a Hero's character sheet.

The Dragon will take the shortest path to stand next to the closest Hero. The Dragon will stop next to the closest Hero even if that Hero is in Peril.

### TERROR

During phase 4-Saving Throws and Wounds, after all Heroes who are in Peril have rolled Saving Throws, (and placed wound counters on their Hero sheet if they failed,) any Hero standing next to the Dragon must make an additional Saving Throw or take 1 wound.

### DEATH

When a Hero has suffered 3 wounds, remove the Hero figure from the Dungeon. Place the Monster that was threatening the Hero in the square that the Hero was occupying.

When the Knight dies, place the strongest Monster threatening the Knight in the space that had been occupied by the Knight's figure and remove the other Monster from the Dungeon.

### WINNING THE GAME

The Heroes defeat the Tabletop Dungeon by finding the Exit and Escaping.

### Can you rescue all of your Heroes from Tabletop Dungeon?!

## Tabletop

A Dreams and Dragons Game

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